FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059290 **Type of Permit:** FILMING **Release Date:** 12/14/2012

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	
Address	One LMU DR Los Angeles, California 90045
Production Title	INTO THE GRAY
Type of Production	Student

Producer	Clarence Ma
Director	Anthony Berenato Jr.
1st AD	Eun-Ha Park
Production Manager	Clarence Ma
FilmL.A. Coordinator	Virginia Quiroz
Location Manager	Clarence Ma
Primary Phone	Mobile - 808-306-4394
Secondary Phone	
Location Assistant	Clarence Ma
Primary Phone	Mobile - 808-306-4394
Secondary Phone	

Fees

Notification Charge	$55.00
FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
HYPERION USE FEE	$0.00
HYPERION DEPOSIT FEE	$1,800.00
FILMLA MONITOR FEES	$120.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $2,045.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00059290	**Location Manager**	Clarence Ma
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 808-306-4394
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	INTO THE GRAY		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 12/15/2012 - 12/18/2012 07:00 - 19:00 4 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
LMU - INTO THE GRAY.pdf
SPA - LMU, Into The Gray.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	4
Crew	16

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on Hyperion Water Treatment Plant Parking Lot.

NOT A PERMIT

Permit #F00059290

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Summary Information — Location

Location 2 of 3

Permit Number	F00059290	**Location Manager**	Clarence Ma
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 808-306-4394
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	INTO THE GRAY		

Location Address 80th St., Fordham Rd - Georgetown Ave., Los Angeles, CA, 90045

Location Type Sidewalk

Prep Dates 12/19/2012 - 12/19/2012 14:00 - 15:00 1 day

Film Dates 12/19/2012 - 12/19/2012 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	16

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** E2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
LOYOLA MARYMOUNT UNIVERSITY
1 Lmu Dr, Los Angeles, CA, 90045

Parking Notes
Loyola Marymount University is a block to few blocks away. Cast and Crew will be parking at the LMU Hannon Parking Lot and shuttled to the location.

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Summary Information — Location

Permit Number	F00059290	**Location Manager**	Clarence Ma
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 808-306-4394
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	INTO THE GRAY		

Location Address 232 Avondale Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 12/19/2012 - 12/19/2012 09:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Brentwood Park Area April 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	16
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking at the house. ABSOLUTELY NO STREET PARKING PERMITTED

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Permit #F00059290

LMU|LA
School of Film
and Television

STUDENT CERTIFICATION

Date 11/08/12

This is to certify that Anthony Bergnato Jr. (Name of Student) is enrolled in Prod 650 (Course Number) at Loyola Marymount University School of Film and Television for the Fall/Spring (Fall/Spring/Summer) '12-13 semester and is engaged in the production of an authorized Film (Film/Television) project entitled Into the Gray (Title of Project). This project is intended as an academic work and is not intended for distribution or sale. Loyola Marymount University has waived all interests rights and title to this project, which is the property and responsibility of the student named herein.

John Syrjamaki
Head of Production Administrator
LMU School of Film and Television
310 338 2973
jsyrjamaki@lmu.edu

rev 7/04

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SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Hyperion Treatment Plant

Date: 12/15/2012		Request No. F07-12	Film Permit #: F00059290
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Into The Gray			
Start: (Day/Date/Time) Friday, December 14, 2012 12:00 PM Saturday, December 15, 2012 7:00 AM Sunday, December 16, 2012 7:00 AM Monday, December 17, 2012 7:00 AM Tuesday, December 18, 2012 7:00 AM	Finish: (Day/Date/Time) Friday, December 14, 2012 5:00 PM Saturday, December 15, 2012 7:00 PM Sunday, December 16, 2012 7:00 PM Monday, December 17, 2012 7:00 PM Tuesday, December 18, 2012 7:00 PM	Total Duration: 53 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Clarence Ma		Telephone/Extension: (808) 306-4394	
Company: LMU Film School		Telephone/Extension:	Fax/Other No. (Specify)
Address: 6460 W. 84th Street Los Angeles, CA 90045	Mailing Address: Same		

Project Summary

This is a Loyola Marymount University Graduate Thesis Film. There will be set dressing to make the location look post-apocalyptic and we will have a minor on set. An astrophysics engineer, struggles to rebuild a time machine – hoping to resolve a nuclear apocalypse with his partner. After a haunting vision of forgotten family memories, a quandary of self, and a visit to the past, the astrophysics engineer must ask himself if the world is worth saving again or if one last moment of human connection is more precious.

Affected Process Areas:

1) Power & Blower Building
   - Ground Floor - Interior Diesel Engine Area
   - 2nd Floor Control Room and Offices

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

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FRIDAY,DECEMBER 14, 2012 - 12:00 PM TO 5:00 PM
POWER & BLOWER BUILDING, GROUND FLOOR DIESEL AREA, 2ND FLOOR CONTROL ROOM & OFFICES

- PRE-RIGGING

WRAP 5:00 PM

SATURDAY, DECEMBER 15, 2012 - 7:00 AM TO 7:00 PM
SUNDAY, DECEMBER 16, 2012 - 7:00 AM TO 7:00 PM
MONDAY, DECEMBER 17, 2012 - 7:00 AM TO 7:00 PM
TUESDAY, DECEMBER 18, 2012 - 7:00 AM TO 7:00 PM
POWER & BLOWER BUILDING, GROUND FLOOR DIESEL AREA, 2ND FLOOR CONTROL ROOM & OFFICES

- PREP AND SHOOTING TO BEGIN; DIALOGUE SCENES TO TAKE PLACE IN THE INTERIOR DIESEL ENGINE AREA.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF THE LOYOLA MARYMOUNT UNIVERSITY – CLARENCE MA.
- ALL THE WALLS & FLOORS MUST BE CLEANED AND RETURNED TO ITS ORIGINAL STATE AFTER THE USAGE OF THE WAX CHALK.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- **NO** RIGGING LIGHT FIXTURES ON THE PIPES OF THE POWER & BLOWER BUILDING.
- LOYOLA MARYMOUNT UNIVERSITY – CLARENCE MA – WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF CLARENCE MA.
- ALL STAIRWELLS WILL NEED TO BE LIGHTED DURING THE FILM SHOOT.

WRAP 7:00 PM

DUE TO THE COMPLETE SHUT DOWN OF THE BUILDING, LIGHTING IS REQUIRED THROUGHOUT THE BUILDING AS WELL AS DURING THE SETUP AND THE WRAP.

LOYOLA MARYMOUNT UNIVERSITY – CLARENCE MA – ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

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Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate C (Vista Del Mar) on December 14th and 17th – 18th, 2012. Entry for Cast & Crew is planned for Gate B (Imperial Hwy) on Saturday and Sunday, December 15-16, 2012. Please assist with parking and traffic control as needed. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 17
Director:	Anthony Berenato, Jr.
Unit Production Mgr:	Clarence Ma
First Asst. Director:	Eun-Ha Park
Second Asst. Director:	
Location Manager:	Clarence Ma
Producer:	

Vehicles			Total Vehicles: 15
Trucks	1	Picture Cars	-
Autos	10	Camera Cars	-
Vans	1	Generator	1
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom (2)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.
Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	$1,800.00
	Total to be Collected by FilmLA: $1,800.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Ronald Bell	310-648-5680	12/13/2012
Maintenance: Mihran Sarkisian	310-648-5433	12/13/2012
Engineering: Mark Starr	310-648-5801	12/13/2012
Engineering: Lt. Gabriel Mayorga FOR	310-648-5272	12/13/2012
Film Coordination: Ken Jeong	310-648-5631	12/13/2012

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

DRAFT NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. Inc. NOT A PERMIT